

Bob Weir's Rhythm Guitar Trip

By Mike Kennedy
premierguitar.com

Ex. 1

♩ = 67

(♩ = ³♩)

G5 Dm/A G5 D5

T A B 10 12 10-12 14 12 10 7 10 9 7 5 5 7 (5)

Ex. 2

♩ = 100

(♩ = ³♩)

D5 D/F# D E

T A B 7 9 7 (7) 7 7 7 7 (9) 10 7 9 7 6 7 6 7 6 (9)

F#m G D/F# G A/E

let ring - 4 P.M. - 4

T A B 6 9 7 10 9 7 7 (7) 7 7 6 7 7 7 6 7 7 7 6

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Ex. 3

♩ = 120

A G D5 A/E G D/F#

Measures 1-4 of Ex. 3. Treble clef, key of D major (two sharps), 4/4 time. Chords: A, G, D5, A/E, G, D/F#. Fingering is shown on both treble and bass staves.

Measures 5-8 of Ex. 3. Treble clef, key of D major (two sharps), 4/4 time. Chords: A, G, D5, A/E, G, D/F#. Fingering is shown on both treble and bass staves.

Ex. 4

♩ = 110

Dm F Dm D5 Dm Dm/A

Measures 1-6 of Ex. 4. Treble clef, key of D minor (one flat), 4/4 time. Chords: Dm, F, Dm, D5, Dm, Dm/A. Fingering is shown on both treble and bass staves.

Ex. 5

♩ = 100

C#m/E E5/B E/G# B5 A

Measures 1-4 of Ex. 5. Treble clef, key of E major (three sharps), 4/4 time. Chords: C#m/E, E5/B, E/G#, B5, A. Fingering is shown on both treble and bass staves.